

# Shakespeare: from page to stage

Thursday 12 July 2018

St James the Less, Pimlico, London



## Bring Shakespeare to life for your students and gain insight into the theatrical context of his works

- Explore the role of versions of Shakespeare's printed plays as blueprints for performance
- Share teaching strategies that will enable students to address contextual issues
- Discover how understanding of staging and theatricality enhances students' understanding of interpretative possibilities
- Build your understanding of how stagings of the plays are informed by contemporary cultural concerns
- Discuss the impact of historical contexts in the reconstruction, transcription, editing and modernising of early printed editions

## Sessions include:

### Lectures:

*You would pluck out the heart of my mystery: demystifying Shakespeare's theatre*

**Peter Smith**

### Teacher-led workshops:

*Textual history of Shakespeare's plays*

*Performance history in Renaissance drama*

### This day is for you if:

- You want to engage students and encourage them to view Shakespeare's works as theatrical texts
- You would like to gain knowledge of new approaches to textual study
- You want to discover recent academic research to broaden students' knowledge of contextual issues
- You want to introduce students to new perspectives
- You would like to gain resources and activities to use in class for this topic and beyond

### Prices (subject to VAT at 20%):

£195 + VAT (Schools Programme members)

£295 + VAT (non-members)

£145 + VAT (further places from the same department)

**events@princes-ti.org.uk | 020 3174 1235**

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TEACHING  
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**Inspirational professional development  
for teachers and school leaders**

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# Speakers

Putting you in touch with up-to-date subject knowledge



**Peter Smith** is Reader in Renaissance Literature at Nottingham Trent University. He is the author of *Social Shakespeare* (Macmillan, 1995) and *Between Two Stools* (Manchester University Press, 2012). He is a former trustee of the British Shakespeare Association and Co-Editor in Chief of the journal, *Cahiers Elisabethains*. His essays and reviews have appeared in a range of outlets including the Times Higher Education.

# Teacher Leader

All of our days are developed and led by practising teachers

**Neil Allan** studied English Literature and Philosophy at Durham University before taking an MA and PhD in Philosophy and Literature at the University of Warwick. He has published numerous academic articles and is currently Programme Leader at Shrewsbury Sixth Form College.

## **Textual history of Shakespeare's plays**

*Neil will examine the significance of textual differences in selected scenes from plays set as A Level texts. He will discuss introducing students' to the idea that Shakespearean scripts can be seen as dynamic entities, reconstructed by scholars, rather than monolithic texts, fixed for all time.*

## **Performance history in Renaissance drama**

*Neil will explore the ways in which different productions constitute acts of interpretation. Delegates will examine staging decisions, critical responses, and excerpts from performances. The aim is to explore the ways we can encourage students to write about performance histories and see the scripts as blueprints for performance rather than as printed texts akin to novels.*

**“Practical and helpful workshops with interesting and thought provoking speakers.”**

Crispin Bonham Carter, Alexandra Park School | English CPD Day participant 2016



## **About The Prince's Teaching Institute**

The PTI is a charity run by teachers, for teachers. We re-engage teachers with their specialist subjects, inspiring them to bring enthusiasm into class and raise the aspirations of their pupils.

**[www.princes-ti.org.uk](http://www.princes-ti.org.uk)**