

# Gothic context for the Victorian novel

Thursday 28 June 2018

St James the Less, Pimlico, London



## Develop your knowledge of gothic literature and help your students unlock the layers of meaning within set texts

- Reinvigorate your teaching methods for Victorian classic novels including Jane Eyre, Wuthering Heights, A Christmas Carol and The Strange Case of Dr Jekyll and Mr Hyde
- Consider the role of gothic literature and why it has remained a presence for 200 years
- Understand how elements of gothic writing reflected the concerns of the time
- Build your knowledge of how to explore complex narrative structures and confidently tackle gothic vocabulary in class
- Return to class with refreshed enthusiasm for teaching gothic elements within set texts at GCSE and A Level

## Sessions include:

### Lectures:

*Gothic modes - how the gothic continues to shape our world*

**Jenny Bavidge**

### Teacher-led workshops:

*Gothic settings to engage students*

*Gothic context for the classroom*

### This day is for you if:

- You want to help students connect with Victorian novels and engage them in gothic elements
- You would like to increase your confidence delivering lessons on gothic fiction and build your own subject knowledge
- You want to explore fresh teaching methods and return to class with renewed enthusiasm
- You would like to gain resources and activities to use in class for this topic and beyond

### Prices (subject to VAT at 20%):

£195 + VAT (Schools Programme members)

£295 + VAT (non-members)

£145 + VAT (further places from the same department)

**events@princes-ti.org.uk | 020 3174 1235**

Image via Wikipedia ([https://en.wikipedia.org/wiki/File:Frontispiece\\_to\\_Frankenstein\\_1831.jpg](https://en.wikipedia.org/wiki/File:Frontispiece_to_Frankenstein_1831.jpg))



THE PRINCE'S  
TEACHING  
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# Speakers

Putting you in touch with up-to-date subject knowledge



**Jenny Bavidge** is University Senior Lecturer and Academic Director for English at the Institute of Continuing Education, and is a Fellow in English at Murray Edwards College, University of Cambridge. She is the President of the Literary London Society and a member of the English Faculty's Contemporaries group. Jenny teaches within a wide range of areas, including 19th and 20th-century American and British literature and has published on a variety of topics.

# Teacher Leader

All of our days are developed and led by practising teachers

**Graham Pidgeon** joined Radnor House as an experienced and highly regarded Head of English from Maidstone Grammar School for Girls. A graduate of the University of Sussex, Graham has significant experience at leading a high performing English Faculty with outstanding results and significant numbers electing to study English Literature at A Level and degree level. Originally a member of the Government's Fast Track to Leadership programme, Graham has continued with his professional leadership development having recently completed training at the National College of School Leaders and taken responsibility for Literacy Co-ordination across the school. He is also an English Subject Leader for the PTI, delivering pedagogical training to NQTs.

## **Gothic settings to engage students**

This workshop will explore creative ways to help students engage meaningfully with the key settings used in gothic tales.

## **Gothic contexts for the classroom**

Delegates will discuss a range of inspiring contexts for use in the classroom to allow students to deepen their understanding of gothic literature.

**“Practical and helpful workshops with interesting and thought provoking speakers.”**

Crispin Bonham Carter, Alexandra Park School | English CPD Day participant 2016



## **About The Prince's Teaching Institute**

The PTI is a charity run by teachers, for teachers. We re-engage teachers with their specialist subjects, inspiring them to bring enthusiasm into class and raise the aspirations of their pupils.

**[www.princes-ti.org.uk](http://www.princes-ti.org.uk)**