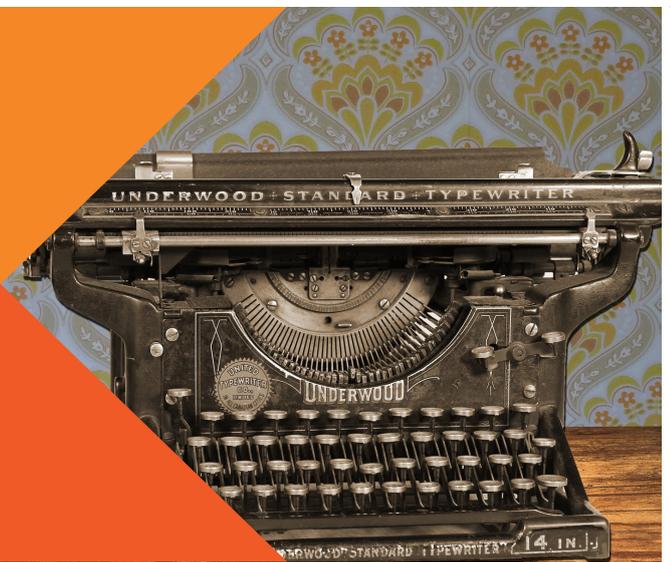


# Writing for purpose

Wednesday 21 March 2018

St James the Less, London



## Explore a range of approaches to creative writing that address new GCSE language requirements

- Develop ways to help students with non-fiction writing through practical exercises
- Bring the essay to life as a creative form at all key stages
- Discover the grey area between literature and science within science fiction
- Explore the writing process from the perspective of a journalist
- Build a repertoire of ways to structure descriptive, narrative and non-fiction writing
- Gain confidence taking students through the new GCSE specification
- Develop a framework for a collaborative class novel

## Sessions include:

### Lectures:

*Dinosaurs in fact and fiction*  
**Will Tattersdill, English lecturer,**  
**University of Birmingham**

*A journalist's perspective*  
**TBC**

### Teacher-led workshops:

*Working with images: narrative and descriptive writing*

*Exploring structure in essays and articles*

### This day is for you if:

- You want to explore creative approaches to writing in a range of styles
- You would like an insight into storytelling and its role in fiction
- You would like to share ideas and approaches with other teachers from similar and different schools
- You want to gain resources and activities to use in class for this topic and beyond

### Prices (subject to VAT at 20%):

£195 + VAT (Schools Programme members)

£295 + VAT (non-members)

£145 + VAT (additional places from the same department)

**events@princes-ti.org.uk | 020 3174 1235**



THE PRINCE'S  
**TEACHING  
INSTITUTE**

**Inspirational professional development  
for teachers and school leaders**

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# Speakers

Putting you in touch with up-to-date subject knowledge



**Will Tattersdill** is a lecturer in English at the University of Birmingham, where he teaches literature from the nineteenth century to the present day. He writes about the relationship between science and the imagination, especially as it is figured in popular culture, and has recently been working on growing Birmingham's range of courses on genre fiction. His book *Science, Fiction, and the Fin-de-Siecle Periodical Press* was published by Cambridge in 2016.

## ***Dinosaurs in Fact and Fiction***

*Dinosaurs are a perfect example of the grey area between literature and science - they are impossible to visualise without hard scientific evidence and a well-developed sense of narrative imagination. This talk will discuss writing about dinosaurs, exploring how they allow readers to negotiate a link between fact and fiction which is far more complicated than many at first realise.*

# Teacher Leader

All of our days are developed and led by practising teachers

**Michelle Holloway** has been Head of English at a high achieving comprehensive since 2005 and an examiner for AQA. The department's involvement in the Schools Programme led to an emphasis on challenging texts at KS3, which she credits as a significant factor in their success in the new English GCSE. Michelle is an examiner AQA and has led Subject Days for the PTI on non-fiction and creative writing. She believes in the importance of the teacher as a writer and as a storyteller in the classroom.

**“Practical and helpful workshops with interesting and thought provoking speakers.”**

- Crispin Bonham Carter, Alexandra Park School | English CPD Day participant 2016



## **About The Prince's Teaching Institute**

**We know that for every student in every school, every teacher matters.**

The PTI is a charity run by teachers, for teachers. We re-engage teachers with their specialist subjects, inspiring them to bring enthusiasm into class and raise the aspirations of their students.

**[www.princes-ti.org.uk](http://www.princes-ti.org.uk)**