

Exploiting authentic Francophone texts for language manipulation

Friday 13 July 2018

Friends House, Euston, London



Reinvigorate your teaching with a fresh approach to teaching French and develop confident, accurate and advanced linguists

- Broaden your range of teaching methods and your bank of resources to engage students with authentic literary texts
- Explore transferable methods that make any text relevant, thought-provoking and motivating
- Understand principles behind training students to talk in the target language ensuring that they manipulate language independently, spontaneously and accurately
- Learn strategies for reading, speaking and higher order thinking skills that enable students to succeed in the new GCSE and A Level

Sessions include:

Lectures:

Delphine de Vigan: Exploring 'No et moi' and other key works

Douglas Morrey

Islands, insularity and the dream of somewhere else

Jean Xavier-Ridon

Teacher-led workshops:

Texts for talking

Routinely spontaneous

This day is for you if:

- You want to give students the skills to manipulate language, not just drill set phrases
- You want to bring languages to life at every key stage
- You would like to increase students' passion for French and improve uptake at GCSE and A Level
- You would like students to develop reading strategies, improve grammar and spontaneous speaking skills
- You want to gain resources and activities to use in class for this topic and beyond

Prices (subject to VAT at 20%):

£195 + VAT (Schools Programme members)

£295 + VAT (non-members)

£145 + VAT (further places from the same department)

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Speakers

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Douglas Morrey is Reader in French Studies at the University of Warwick. He has published on modern and contemporary French culture, in particular cinema and literature. He teaches French language and culture.

Delphine de Vigan: Exploring 'No et moi' and other key works

In this talk Dr Morrey will introduce the career of Delphine de Vigan, exploring her work within wider trends and developments in French literature. He will explore key themes and elements of style in No et moi while also tying these to other significant titles by Vigan.

Jean Xavier-Ridon is Associate Professor and Reader in Contemporary French and Francophone Studies at the University of Nottingham. He has published extensively and his research interests include travel narratives, postcolonial theories and francophone literature.

Teacher Leader

All of our days are developed and led by practising teachers

Lucy Meyer studied French and Spanish at Nottingham University and completed a PGCE at the Institute of Education. She is head of department at Bexley Grammar School which offers seven languages to A Level and IB, and studying two languages to GCSE is compulsory. She is an AQA and IB examiner.

Lucy's sessions will look at techniques to achieve sustained use of target language by pupils with an emphasis on spontaneity and language manipulation. The first workshop will use materials and games to enliven any text while the second will explore teaching Pupil Interactional Language through routines and scaffolding to achieve 100% target language in class.

“Great ideas, enthusiastic speakers and resources to use in the classroom.”

- Joanne Thompson, The Crypt School | Modern Languages CPD Day participant 2016



About The Prince's Teaching Institute

We know that for every student in every school, every teacher matters.

The PTI is a charity run by teachers, for teachers. We re-engage teachers with their specialist subjects, inspiring them to bring enthusiasm into class and raise the aspirations of their pupils.

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