

Exploiting Hispanic literary texts

for deduction and manipulation

Monday 12 March 2017

St James the Less, London



Broaden your range of teaching methods to engage students with Spanish texts, in line with the new GCSE and A Level specifications

- Support students' oracy, creativity and grammatical accuracy by drawing upon classics including Borges, Lorca, fairy tales and poetry
- Inspire students with culture and flair while developing reading strategies, with a focus on the new syllabi demands
- Discover transferable methods to make texts accessible for every key stage
- Understand of the principles of helping students manipulate language independently

Sessions include:

Lectures:

Discovering Borges

Adam Sharman, University of Nottingham

New approaches to Lorca

Xon de Ros, University of Oxford

Teacher-led workshops:

Creating and exploiting literacy to drive reading and oracy

Using challenging texts in class for creativity and analysis

This day is for you if:

- You teach Spanish at key stage 3, 4 or 5
- You would like to explore a fresh approach to using texts to enhance students' language skills
- You want to gain confidence using literature
- You would like to propel your impact in class by exploring and exploiting literacy texts
- You want to gain resources that can be adapted for any language or topic

Prices (subject to VAT at 20%):

£195 + VAT (Schools Programme members)

£295 + VAT (non-members)

£145 + VAT (further places from the same department)

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Adam Sharman is Associate Professor in the Spanish, Portuguese and Latin American Studies section of the Department of Modern Languages and Cultures at the University of Nottingham. He is the author of *Tradition and Modernity in Spanish American Literature* and maintains an interest in language teaching, and teaches translation from Spanish into English.

Xon de Ros is Professor of Modern Spanish Studies at the University of Oxford and a Tutorial Fellow of Lady Margaret Hall. She teaches at the Faculty of Modern Languages on the area of twentieth-century peninsular literature. She has published on modernist poetry, the visual arts and cinema, and on Women's Studies.



Teacher Leader

All of our days are developed and led by practising teachers

Jo Lambert is Trust Director for Languages at Cheadle Hulme High School. Jo believes that oracy is the key to success in languages, but that oracy precedes literacy. Jo's personal interests lie in Spanish architecture, in particular Gaudi, and also Mexican art, in the work of Frida Kahlo.

Creating and exploiting literacy to drive reading and oracy

Explore methods of pattern-spotting, reading for gist and deducing vocabulary, and how to not only drill students in key language, but help them to manipulate it independently.

Using challenging texts in class for creativity and analysis

Develop strategies for teaching students to interact with complex texts in the context of the new exams. Come away with engaging resources and explore how to embed cultural awareness through schemes of work.

“Great ideas, enthusiastic speakers and resources to use in the classroom. Very useful.”

- Joanne Thompson, The Crypt School | Modern Languages CPD Day participant 2016



About The Prince's Teaching Institute

The PTI is a charity run by teachers, for teachers. We re-engage teachers with their specialist subjects, inspiring them to bring enthusiasm into class and raise the aspirations of their pupils.

www.princes-ti.org.uk