Romeo & Juliet

With the Royal Shakespeare Company

Revitalise your teaching of one of Shakespeare's enduring classics and discover how to inspire sophisticated interpretive responses in your students

Wednesday 11th March 2015
The Warehouse, London

Recent changes to the national curriculum place the study of Shakespeare's plays firmly at the centre of KS3 and 4 English Literature

- Develop and broaden your understanding of *Romeo and Juliet*
- Enable students to respond confidently, analytically and creatively to Shakespeare's language
- Dramatise the text in different ways to bring out the theatricality of the play in a session with the Royal Shakespeare Company
- Bring inspiration to rehearsing and performing play scripts and creatively examine the use of intonation, volume and body language in performance

Sessions include:

Romeo and Juliet workshop
The Royal Shakespeare Company

Boys, blood and body parts: Romeo and Juliet *(with a little* Titus Andronicus*)*
Dr Hester Lees-Jeffries,
University of Cambridge

Sources, context, genre
Dr Will Poole, University of Oxford

Teacher-led workshop:
Analysing Shakespeare's language

This day is for you if:

- You teach Shakespeare at KS3 or 4
- You are looking for inspiring ways to dramatise texts and engage students
- You want to deepen your understanding of the context surrounding *Romeo and Juliet*
- You want to learn from the experts how to rehearse and stage a play

Prices:
1st place £195 (Schools Programme members £145)
£75 for further places from the same school
For enquiries please contact:
020 3174 1235/sarah.darrallshaw@princes-ti.org.uk

THE PRINCE'S TEACHING INSTITUTE

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Speakers

Putting you in touch with expert subject knowledge

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Dr Hester Lees-Jeffries completed her BA and MA (Hons.) at the University of Canterbury, Christchurch, New Zealand, before joining the University of Cambridge as a Commonwealth Scholar to begin her PhD in 1999. From 2003-2006 she was a Research Fellow at Magdalene College and since 2006 has been a Fellow and College Lecturer at St Catharine's College. After several years as a Newton Trust Lecturer, Dr Lees-Jeffries was appointed to a University Lectureship in 2013. She works on Shakespeare and early modern literature in general, with a particular interest in performance and visual and material culture, and in interdisciplinary approaches.

Dr William Poole was educated at New College and Linacre College from 1995-2000, before taking up a Research Fellowship at Downing College, Cambridge, from 2000-2004, after which he returned in 2004 to New College as a Tutorial Fellow in English. He is also the Fellow Librarian.

The Royal Shakespeare Company believe that the best possible way to introduce students to Shakespeare is via an active introduction to the themes, characters and language. In this specially tailored session, you'll learn how to experience Shakespeare in new ways, own his work and shape his legacy. All of the team's work is inspired by the creative practice of RSC actors and directors in rehearsal and performance, as they explore the creative decisions around current and past productions.

Image: RSC workshop for English teachers, PTI Residential, June 2014.

Teacher Leader

Our days are led by practising teachers, ensuring their relevance to you

This day will be led by:

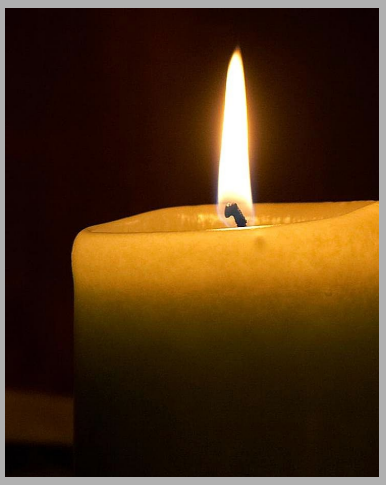
Alex Morton, English teacher at The Grey Coat Hospital, London. As well as teaching, Alex is training to become a tutor as part of the Let's Think in English teaching programme set up by King's College, London. His areas of particular interest are Shakespeare and 17th, 19th and 20th century poetry.

Coming up for English teachers

Loss and death in contemporary poetry

Wednesday 8th July 2015, Swiss Church, London

In partnership with the Poetry Society, an emotionally engaging approach to literary appreciation that will satisfy both the synthetic and analytical demands of the new national curriculum. A critical exploration of the language and contexts of poems with the theme of loss.



More information: www.princes-ti.org.uk/events

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