

# Bringing Macbeth to life

## An accessible approach to Shakespeare for primary teachers

Friday 16 March 2018

Gonville Academy, Croydon, Surrey



## Bring the curriculum to life with a thorough grounding in Macbeth and the context in which it was written

- Deepen your subject knowledge and gain ideas for delivering Shakespeare in class
- Build your understanding of Shakespearean language
- Explore close reading techniques to develop your knowledge of the Witches' speech and Lady Macbeth's monologue
- Reflect deeply on the themes in Shakespeare's plays and how they can be translated at primary level

## Sessions include:

### Lectures:

***Thunder and lightning, very very frightening! Staging Shakespeare's Macbeth***

Lucy Razzall, Christ's College, Cambridge

### Teacher-led workshops:

*Macbeth: a close read*

*Dramatising Shakespeare*

*Bringing Macbeth alive: ideas for the classroom*

### This day is for you if:

- You teach English at key stage 2
- You would like ideas for exploring Macbeth, whether or not you are an English specialist
- You would like fresh ideas to engage pupils with Shakespeare
- You want to share and hear ideas from other schools
- You want to gain resources and activities to use in class for this topic and beyond

### Prices (subject to VAT at 20%):

#### 50% off sale

Was £195 **now £97.50** (Schools Programme members)

Was £295 **now £147.50** (non-members)

Was £145 **now £72.50** (additional places from the same department)

**events@princes-ti.org.uk | 020 3174 1235**



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# Speakers

Putting you in touch with up-to-date subject knowledge



**Dr Lucy Razzall** has held research and teaching positions at the University of Cambridge and Queen Mary University of London. She is currently Bye-Fellow and Director of Studies in English at Christ's College, Cambridge. She specialises in Renaissance literature, and is writing her first book, *Boxes and Books in Early Modern England*, on the imaginative possibilities of boxes and chests for writers in the sixteenth and seventeenth centuries.

## ***Thunder and lightning, very very frightening! Staging Shakespeare's Macbeth***

What was it like to go to the theatre in London at the turn of the seventeenth century? Who went to the theatre, and what did they experience there? In *Macbeth*, Shakespeare takes his audience from stormy heaths to draughty castle rooms, spaces haunted by witches, murderers, and ghosts. This lecture will look at the challenge of creating a frightening world on the bare stage of an early modern theatre, unpacking the ways in which language itself serves as Shakespeare's primary imaginative tool.

# Teacher Leader

All of our days are developed and led by practising teachers

**Sarah Mitchell** is headteacher of Gonville Academy in Croydon. Prior to training as a teacher, Sarah studied archaeology at the University of Liverpool before moving to New York. Following five years working with children in America, she returned to the UK and trained as a teacher in inner city London schools. Sarah is a member of the Future Leaders' Headship Institute, a selective network supporting leaders across the UK, and has facilitated training for senior leaders and aspiring headteachers.

**"The day has given me new ideas to approach many different texts and made me excited to start."**

- Erika Ott, Whitefield School | English CPD Day participant 2016



## **About The Prince's Teaching Institute**

**We know that for every student in every school, every teacher matters.**

The PTI is a charity run by teachers, for teachers. We re-engage teachers with their specialist subjects, inspiring them to bring enthusiasm into class and raise the aspirations of their pupils.

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